

旋律在中声部

三部音量平衡

Handwritten annotations for the first system: "旋律先藏" (Melody hidden first), "可以出了!" (It can come out!), "不装!" (Don't pretend!), "彻底放开!" (Let it go completely!). Above the staff, there are markings for "rit." and "a tempo".

Handwritten annotations for the second system: "加点速!" (Add some speed!), "收" (Stop/End), "cresc. 推起" (Crescendo, push up), "对" (Match/Align), "midline 别丢!" (Midline, don't lose it!).

Handwritten annotations for the third system: "三个力度阶梯" (Three dynamic steps), "早进 别大拖" (Come in early, don't drag), "节奏别乱!" (Rhythm, don't mess up!), "线条①" (Line 1), "线条②" (Line 2), "两条交错线条清晰" (Two crossing lines, clear). Dynamic markings include *dim.*, *mf*, and *p*.

Handwritten annotations for the fourth system: "不是主角" (Not the main character), "注意旋律" (Pay attention to the melody), "日音 p" (Japanese sound p), "旋律" (Melody), "独立于句外!" (Independent of the sentence!), "句首" (Start of sentence), "极弱藏在" (Very weak hidden in), "别早" (Don't be early). Dynamic markings include *dim.*, *p*, and *pp*.

Handwritten annotations for the fifth system: "五句模进层次, 大局观!" (Five sentence modal progression levels, overall view!), "亮丽沉下去" (Bright and sink down), "音色'明忽暗'" (Timbre 'bright then dark'), "稍亮 回暗" (Slightly bright, return to dark), "别早, 别推后" (Don't be early, don't push back), "不刻意拖节奏 自然转弯" (Don't deliberately drag the rhythm, natural turn). Dynamic markings include *pp*, *p*, *mp*, and *mf*.

浑浊 清亮

全浑浊

极暗 稍亮

马上 回到浑法

Handwritten annotations for the first system: *mf*, *rit. e dim.*, *pp*. Red boxes highlight specific chord voicings and melodic lines. A red arrow points to a circled note with the text "无力度变化!".

被"包住" 亮

亮

节奏稳住别暴露!

四波模进层次 句首回收

Handwritten annotations for the second system: *mf*, *p*, *cresc.*. A red box highlights a chord with the text "强调". A red arrow points to a circled note with the text "无力度变化!".

憋回去!!!

轰轰!

Handwritten annotations for the third system: *mf*, *f*, *ff*. Red boxes highlight chord voicings. A red arrow points to a circled note with the text "憋回去!!!".

炸!

捏住手型砸

A²

别喧宾夺主!

弹大句子!大局观

Handwritten annotations for the fourth system: *ff*, *dim.*, *mf*. Red boxes highlight chord voicings. A red arrow points to a circled note with the text "憋回去!!!".

吓! 震耳!

注意 voicing

第一阶梯 D^{maj}, I

第二阶梯, 稍多一点 E^{min}, I

张力起!

Handwritten annotations for the fifth system: *mf*. Red boxes highlight chord voicings. A red arrow points to a circled note with the text "憋回去!!!".

左手的线条是一切不稳定的制造者!

左手: trouble maker 右手: 解决不稳定的冲突, 对抗

终章：“千锤百炼”

铁般臂膀！

张力解决到:

收回来

p

cresc.

张力支起!

第三阶梯 F_{min} , III, 弱

解决

回第二阶梯

mf

dim.

左手“尖势”

回第一阶梯

坚决! - 锤定音!

泪目了!

而尽千辛, 终尘埃落定

mf

dim.

p

左手托句!

左手浪起来!

CODA

mp 别太弱后面还留点空间

唱出来! 极度抒情!

踏板稍浅 别太深

休止一定做出来!!!

音色双音 双手“纠缠”在一起

快离键

pp

mf

p

松踏板!